

The Cybercultures Reader

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The Cybercultures Reader Barbara Kennedy is Reader in Film, Media and Cultural Studies at the University of Staffordshire. Her previous publications include Deleuze and Cinema: The Aesthetics of Sensation (2000), The Cybercultures Reader with David Bell (2000) and a variety of articles in journals on feminist film theory, philosophy, dance, choreography and cultural studies. The Cybercultures Reader: Kennedy, Barbara M., Bell, David ... The first edition of the Cybercultures Reader is a godsend, and a remarkable teaching tool. One of the best collections of essays on the market and for use in university classrooms. There is also nothing wrong with this edition, per se - except that Routledge has deceptively published the second, revised edition as if it *is* and edition - which it most certainly is not! The Cybercultures Reader: Kennedy, Barbara M., Bell, David ... This updated and thoroughly revised second edition of the best-selling The Cybercultures Reader, includes specially selected contemporary articles by key thinkers in the expanding field of cybercultures studies. With general and thematic section introductions, a full bibliography and user guide, this latest edition is an indispensable resource for all those interested in living with and thinking about new technologies. The Cybercultures Reader - 2nd Edition - Barbara M ... The reader is divided into thematic sections focusing on key issues such as subcultures in cyberspace, posthumanism and cyberbodies, and pop-cultural deThis text brings together articles covering the whole spectrum of cyberspace and related

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(London, Routledge: 1999), 264pp. ISBN 0 415 91558 9; and David Bell and Barbara M. Kennedy (eds), The Cybercultures Reader (London: Routledge, 2000), 768pp. ISBN 0 415 18379 0

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